

## ALBERT EINSTEIN'S MUSTACHE

It is often thought  
by the public (which  
in strict terms doesn't  
think) that Einstein  
means genius and genius  
comes in a kit: to wit:  
Einstein or about the  
same time, Schweitzer,  
and the mustache must  
be the center of thought  
(despite the persuasive  
arguments for the pineal  
gland by Descartes). I  
do not doubt the popular  
mind envisions the baby  
Alberts born with wet  
baby mustaches above  
their lips, marked, yes  
marked, for genius.

## ALBERT SCHWEITZER'S MUSTACHE

I don't know if you  
bit the ends of your  
mustache or not  
but what can it matter  
occupied with Bach  
jungle suppurations  
and the Last Supper  
if you chewed on a  
few stiff hairs as  
you thought things  
over.

-- Kay Ryan

Mill Valley CA

## BLOCK OF WOOD

Let them let them take one  
block of wood from the children's  
corner let them take that block  
let them take that block and let  
them open a file on it and give  
it some medication to take and  
let that block of wood pay its bill  
and get another appointment and repeat  
it and thicken its file and let them  
further take that block of wood into  
their staff meeting let them take it  
into their staff meeting and set it  
on the table in the middle of all their  
eyes and let them look at it and let  
them ask it questions and let them  
pick it up and pass it one to the other  
and let them all feel it all over and  
let them take it into their mouths  
and chew it let them take it into their  
mouths and chew it all over and let them  
even saw that block of wood let them saw

that block of wood all over into four  
handfuls of sawdust let them saw it into  
four handfuls of sawdust and let them  
take it into their hands let them take  
it into their hands and sniff of it and  
sniff of it and snuff it let them take  
this block this block of wood and feel  
of it and taste it and smell it and  
live it and talk about it and talk and  
talk about it let them all talk about  
this block of wood let them talk about  
this block of wood and into this block  
of wood and over and under this block  
of wood and then let them all explain  
to it explain to this wood block why  
words precede affections why words go  
before affections or in other words why  
they haven't got the criticism in front  
of the poem why they haven't got the  
criticism in front of the poem and why  
in hell a block of wood in that children's  
corner should go sit at a table should  
go sit at a table and exchange words exchange  
words with them exchange words.

#### THE MATCH GAME

On the bar,  
14 pennies  
in three rows,  
of 3, 4, and 7.  
Take any number  
from any one row.  
The object is  
to make your opponent  
take the last penny.

Tom wants to win  
the worst way.  
And he is.  
He is keeping track  
of odds and evens.

The French, in The  
Last Year at Marienbad,  
put the game into  
evening dress and  
used five rows. It  
would be no trouble